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Artists **under 35** at the Armory Show



Keltie Ferris Bringing back the boogie

He-She, 2010, by 32-year-old Louisville-born, Brooklyn-based artist Keltie Ferris dominates the stand of Horton Gallery (Sunday L.E.S.) (P94/750/850). Often referencing modern masters including Paul Klee and Joan Mitchell in her brilliantly-coloured, multi-layered abstract compositions, Ferris's work in the Armory Show is a 21st-century take on Mondrian's New York-inspired painting, *Broadway Boogie Woogie*, 1942-43. Available for under \$20,000, *He-She* belongs to Ferris's new body of work, which she

began this autumn. In this latest series, Ferris paints large blocks of white over a brightly painted canvas before using a spray gun to add details such as an irregular and colourful grid. "Her work is always a combination of soft and hard geometry," says gallery owner Sean Horton, adding: "Although she references historical figures and movements, she takes certain elements and uses them for her own purpose to create something entirely new." The Horton Gallery will stage a solo show of Ferris's work in November.
Emily Sharpe