



the 2009 ART+ AUCTION power list

Some are outliers, expanding despite the times. SEVERAL RISKED & LOST. Others held steady. A handful are new. And a few have überpower status.



KATHY GRAYSON & NICOLA VASSELL

young power

KATHY GRAYSON & NICOLA VASSELL

Jeffrey Deitch can't rule the downtown art scene all by himself. Assisting him at the gallery is a dynamic directorial duo, each with a sharp eye for new talent. Among their efforts: "It Ain't Fair," a freewheeling side project shown in conjunction with last year's Art Basel Miami Beach. This fall Grayson curated "New York Minute," a group show that brought work by Nate Lowman, Ryan McGinley, Terence Koh and others to the Museo d'Arte Contemporanea in Rome.

SEAN HORTON

While still in his 20s, the New York dealer began showing emerging artists in his Lower East Side gallery, Sunday. Now he has branched out to a second space, Horton Gallery, in Chelsea.

YASMIL RAYMOND The new Dia Art Foundation curator has a tough act to follow in Lynne Cooke, who left for the Reina Sofia, in Madrid, last year. But Raymond proved her curatorial chops at the Walker Art Center, in Minneapolis, with shows of such artists as Tomás Saraceno and Tino Sehgal.

SUNNY RAHBAR & CLAUDIA CELLINI

As Middle Eastern art takes off internationally, two intrepid women behind Dubai's Third Line gallery are building a base for it at home. Rahbar, who was raised in Dubai, and the Italian-American Cellini show up-and-coming artists like Farhad Moshiri and just attended their first Frieze Art Fair.

JOÃO RIBAS The Portuguese-born 30-year-old recently left his post at the Drawing Center, in New York, to serve as curator of exhibitions at the MIT List Visual Arts Center, in Cambridge, Massachusetts.



MIRDAD ZOLGHADR

In 2009 this tireless Tehran-born writer, co-curator of the 2005 Sharjah Biennial and documentary filmmaker added to his résumé curator of the first-ever Venice Biennale pavilion for the UAE.

legal power

CHARLES & THOMAS DANZIGER

A+A's Brothers in Law see themselves as transactional attorneys in the art world, but lately they have spent a lot of time rescuing collectors, dealers and museums from recession-related troubles.

LAWRENCE KAYE Among Kaye's specialties is the recovery of art stolen during the Holocaust.

RALPH LERNER Specializing in tax and estate matters, Lerner has built a powerful list of collector clients, including Steven A. Cohen.

JOHN SILBERMAN The most prominent New York attorney representing artists, Silberman recently added the Dan Flavin estate to his client list, which also includes Richard Serra, the de Kooning estate and collectors.

RONALD SPENCER An attorney with the New York-based firm Carter Ledyard & Milburn, Spencer wields serious art world power derived largely from his representation of both the Andy Warhol Authentication Board and the Andy Warhol Foundation for the Visual Arts.

PETER STERN He counsels artists, collectors, dealers and museums but also plies the nonprofit side;

after serving 10 years as chairman of Volunteer Lawyers for the Arts, he became chairman emeritus this past July.

