

# NEW YORK

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# Fall Preview

SPECIAL DOUBLE ISSUE

**LES Is More** *The new New Museum is the stylish frontman in a booming Bowery scene.*

IF CHELSEA were to abruptly sink into the Hudson this fall, the city's main art scene would be south of Houston again. The New Museum of Contemporary Art won't open at 235 Bowery until December 1, but it's already anchoring a scene that's scrappier and more eclectic than the West Twenties. Behind the twenty-odd downtown galleries that will be competing for your Saturday are hardened Soho nonprofit veterans, heat-seeking Williamsburgers, uptown art advisers, "It" girls, and one big Chelsea dealer (so far).

It's not the first time the museum has filled this role. When it opened on lower Broadway in 1983, director Lisa Phillips recalls, "the area was almost dangerous. We really helped to attract galleries and retail, and we thought, *Let's do that again.*" Inside the shimmery new building will be a theater, three full-floor exhibit spaces, and a glass gallery dedicated to founder Marcia Tucker. The first show, "Unmonumental," is an on-trend look at assemblage, that homely approach to artmaking. It perfectly fits this stretch of the Bowery, where all the condos in the world can't quite erase the shabbiness. "It has such a different character from Chelsea," says Phillips. "I don't think it will ever be like that." K.R.



## The LES Art Map

**1 Eleven Rivington**  
11 Rivington St.  
**The space:** Within antler-range of Freemans restaurant. **The backstory:** An offshoot of 57th Street's Greenberg Van Doren, run by its curator, Augusto Arbizo. **What you'll see:** The first show (September 26) features funky abstraction: photographs by Tamar Halpern, tie-dye paintings by Chelsea

regular Michael Phelan, and geometric sculpture by L.A.'s Florian Morlat.

**2 Envoy**  
131 Chrystie St.  
**The backstory:** A heavily European, cross-generational roster. **What you'll see:** Opening September 6, posters for

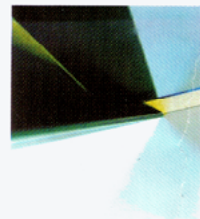
imaginary films by the French actor Raphaël Neal.

**3 Reena Spaulings Fine Art**  
165 East Broadway  
**The space:** Grungy, over a Chinese restaurant. **The backstory:** The fictional composite Spaulings was one of the first gallerists

on the LES, opening "her" previous location on Grand Street in 2003. **What you'll see:** Work by the Brit Merlin Carpenter, a former assistant to Martin Kippenberger known for cynically clumsy painting.

**4 Miguel Abreu Gallery**  
36 Orchard St.  
**The backstory:** Abreu was a founding member of the Soho nonprofit Thread Waxing Space. **What you'll see:** An installation by Jimmy Raskin in September, and photographs by emerging star Eileen Quinlan in October.

**5 Salon 94 Freemans**



Eileen Quinlan's *Smoke & Mirrors #208 (2007)*, at Miguel Abreu.

*1 Freeman Alley*  
**The space:** Designed by Rafael Viñoly, it's on the site of the late, pioneering gallery Silo. **The backstory:**

Raphaël Neal's *A Boy's Room 1 (2001-2007)*, at Envoy.



Photograph by Dean Kaufman

The most high-profile of the newcomers; owner Jeanne Greenberg Rohatyn has an influential gallery, Salon 94, in her Carnegie Hill townhouse. **What you'll see:** Plinths, sarcophagi, and other relic-inspired sculpture by Huma Bhabha in September; don't miss video artist Aida Ruilova in November.

**6 Smith-Stewart**  
53 Stanton St.

**The space:** Barely bigger than a walk-in closet. **The backstory:** Amy Smith-Stewart, formerly of P.S. 1 and adviser to Mary Boone, has an eye for young female artists. **What you'll see:** "Venus at her Mirror," nude self-portraits and still lifes by the Swede Ylva Ogland opening September 6.



Ylva Ogland's *Ylva* 1985 (2006-2007), at Smith-Stewart.

last January, and staged an ambitious performance-installation by Agathe Snow that transformed the room into the belly of a whale. **What you'll see:** In September, David Perry's painting series "Views from the Montauk Yacht Club"; sculpture by Gang Gang Dance member Lizzi Bougatsos in October.

**8 Rental**  
120 East Broadway

**The space:** Sixth-floor aerie with Manhattan Bridge views and light galore. **The backstory:** A spinoff of a Los Angeles gallery, it's leased to dealers from L.A., London, Berlin, and other cities, who get to test the waters before they leap into our market. **What you'll see:** The first tenant is, fittingly, from L.A.'s Chinatown (the cutting-edge Black Dragon Society), opening September 9.

**9 Canada**  
55 Chrystie St.

**The backstory:** Open since 2002, it's one of the first galleries (now undergoing

a dramatic expansion) to make the LES a bona fide art destination. Sculptor Gedi Sibony and painter Carrie Moyer, among others, had breakout solos here. **What you'll see:** Brian Belott's paintings on glass, in his first solo at the gallery, in November.

**10 Orchard**  
47 Orchard St.

**The backstory:** Catch this intellectual co-op while you can: It's a three-year project (ending in April) run by Columbia MFA director Gareth James, artist Andrea Fraser, and other arch-conceptual types. **What you'll see:** Drawings and sound art by Sadie Benning (formerly of the band *Le Tigre*) in September.

**11 Lehmann Maupin**  
201 Chrystie St.

**The space:** The former East Side Glass Company, with nearly 6,000 square feet. **The backstory:** The first big Chelsea gallery to open a branch here. **What you'll see:** The first show (in late '07) will be Do-Ho Suh's *Reflection*, a translucent replica of the gate from his parents' Korean home.

**12 Rivington Arms**  
4 E. 2nd St.

**The backstory:** Art "It" girls Melissa Bent and Mirabelle Marden opened five years ago on Rivington and moved closer to the New Museum last spring. **What you'll see:** Carter Mull's



Do-Ho Suh's *Reflection* (2004), at Lehmann Maupin Gallery.

abstract photos-from-photos, starting September 6; in November, Pinar Yolacan's oddly beautiful portraits of women adorned with raw meat.

**13 Thierry Goldberg Projects**  
5 Rivington St.

**The backstory:** It's the

third name for the gallery, which started as star67 in Williamsburg before becoming sixtyseven in Chelsea. This time, directors Ron Segev and Claire Lemetals mashed up their mothers' maiden names. **What you'll see:** Drawings by Ahmed Alsudani, starting September 6.

**14 Sunday**  
237 Eldridge St.

**The backstory:** C. Sean Horton, a founder of Chelsea's Freight and Volume gallery, opened his own shop last fall. **What you'll see:** Many outsider artists plus young locals. Look for Michael Jones McKean's New York solo debut on September 6, an assemblage that includes a 50-pound asteroid and cosmonaut's helmet.



David Perry's *And Death Shall Have No Dominion* (2007), at James Fuentes LLC.

**7 James Fuentes LLC**  
35 St. James Pl.

**The space:** A former Little Italy social club. **The backstory:** The ex-director of Deitch Projects, Fuentes co-created and co-produced Deitch's reality-TV show *Artstar*. He launched his gallery

Brain Belott's *Boom Box* (2006), at Canada.

