



SELL YOUR DEBT



Leo Gabin, *Switched Up Quick* (2015)
Lacquer, acrylic, spray paint, and silkscreen on canvas

The prodigal gallerist

TEXAS NATIVE SEAN HORTON RETURNS —
BRINGING AN INTERNATIONAL ROSTER OF ART
ALONG WITH HIM

Nestled in between Lucky Dog Books and a hair salon, a Mission Revival building on West Jefferson Avenue has a storied past as both a pharmacy and a sanitarium. Now, the storefront has evolved once again as Sean Horton (presents), a forward-thinking space curated by a seasoned Texan gallerist.

Horton helped colonize the Lower East Side as an art enclave in 2006 with his project space Sunday L.E.S. After more than a decade manning Horton Gallery in New York's Chelsea and Chinatown and Berlin's Kreuzberg neighborhoods, Horton decided to take advantage of the burgeoning art scene back home.

"Moving back is something I debated for about two years," says Horton, who was born in Dodd City and attended the University of North Texas before moving east. "I watched the success of the Dallas Art Fair and how it became a destination for a lot of my international colleagues. The more I watched it grow, the more I thought I could do something here."



When artist John Pomara brought an empty Oak Cliff storefront to Horton's attention, the timing seemed perfect. Opened in spring 2019, Sean Horton (presents) specializes in exhibiting established national and international talent, as well as emerging contemporary artists whom Horton has cultivated by participating in art fairs such as The Armory Show, NADA Miami and New York, and Art Brussels. What Horton won't do is show local work—as far as he's concerned, that's something existing spaces do quite well. The gallery's first show featured works from Leo Gabin, a dynamic collective out of Ghent, Belgium comprised of artists Lieven Deconinck, Gaëtan Begerem, and Robin De Vooght.

"There are plenty of galleries in Dallas that focus on Texas artists, and they do a really good job at it," he explains. "I'm focused on bringing artists from the outside. I think (the space) could be a neighborhood art gallery as well as an international platform that goes around the world. That's what I'm hoping for."

—KENDALL MORGAN

THE DETAILS Sean Horton (presents), 905 West Jefferson Boulevard. seanhortonpresents.com